

Right Said Fred

W: Myles Rudge M: Ted Dicks (Arr. Wayne Richmond 2011)

♩=85 E A⁷ E A⁷ AE A⁷ E A⁷

MP. (Boing!!!) "Right,"said Fred, "Both of us to-geth-er,

F1. (up octave)

Cl. *pizz*

VI. *pizz*

B. Cl.

Guero.

7 E A⁷ E D E A⁷ E A⁷ E A⁷

MP. one each end and stead-y as we go." (Ooh, ooh! Boing!) Tried to shift it, could-n't e-ven lift it. We was get tin'

VI.

B. Cl.

Guero.

13 E E⁷ C#m F#7 B7 E A⁷ E A⁷ E A⁷

MP. no-where and so we 'ad a cup o' tea. And "Right,"said Fred, "give a shout for Char- lie." Up comes Char-lie

VI.

B. Cl.

Guero.

19 E D E A⁷ E A⁷

MP. from the floor be-low. (Footsteps) Af - ter strain - in', heav-in' and com-plain - in',

V.I.

B. Cl.

Guiro.

23 E A⁷ E E⁷ C^{#m} F^{#7} B⁷

MP. we was get - ting no - where. And so we 'ad a cup o' tea. And

V.I.

B. Cl.

Guiro.

Bridge 1

27 Bm⁷ E⁷ A⁶ A Bm⁷ E⁷ A A⁶ C^{#m}⁷ B B⁶

MP. Char-lie had a think and hought we ought to take off all the han-dles. And the things what held the can-dles. But it

F.I.

B. Cl.

Guiro.

33 C^{#m}⁷ F^{#7} B⁷ E A⁷ E A⁷ E A⁷

MP. did no good. Well, I nev - er thought it would. "All Right," said Fred, "have totake the feet off.To get them feet off

V.I.

B. Cl.

Guiro.

38 E D E A⁷ E A⁷ E A⁷ E E⁷

MP. would n't take a mo."(Rattle and roll) Took it's feet off, e-ven took the seat offShould've got us some where, but

VI.

B. Cl.

Guiro.

44 G^{#7} C^{#7} F^{#m7} B⁷ E G^{#7}C^{#m} F^{#7} B⁷ E A⁷

MP. no. So Fred said"Let's have a - noth-er cup o' tea"and we said "Right - oh!"

F1.

Cl.

VI.

B. Cl.

Guiro.

50 E A⁷ F B^{b7} F B^{b7} **B** F B^{b7} F B^{b7}

MP. "All Right,"said Fred, "Have to take the door off,

F1.

Cl.

VI. pizz

B. Cl.

Guiro.

55 F B \flat 7 F E \flat F B \flat 7 F B \flat 7 F B \flat 7

MP. need more space to shift the so-and- so." (Squeak, squeak, creak!) Had bad twin-ges tak-ing off the hin-ges and it got us

VI.

B. Cl.

Guero.

61 F F7 Dm G7 C7 F B \flat 7 F B \flat 7 F B \flat 7

MP. no-where and so we 'ad a cup o' tea. And "Right," said Fred, "have to take the wall down, that there wall is

VI.

B. Cl.

Guero.

67 F E \flat F B \flat 7 F B \flat 7

MP. gon-na have to go." (Crash! Boing!) Took the wall down, e - ven with it all down,

VI.

B. Cl.

Guero.

71 F B \flat 7 F F7 Dm G7 C7

MP. we was get - ting no - where. And so we 'ad a cup o' tea. And

VI.

B. Cl.

Guero.

Bridge 2

75 Cm⁷ F⁷ B^b6 B^b Cm⁷ F⁷ B^b B^b6

MP. Char-lie had a think and he said "Look Fred, I've got a sort of feel - in'. If

F1.

B. Cl.

Guiro.

79 Dm⁷ C C⁶ Dm⁷ G⁷ C⁷

MP. we re - move the ceil - ing, with a rope or two we could drop the blight-er through."All

F1.

B. Cl.

Guiro.

83 F B^b7 F B^b7 F B^b7 F E^b F B^b7

MP. Right,'said Fred, climb-ing up a lad-der_ with his crow-bar gave a might-y blow. (Bang! Crash!)_ Was he in trou-ble,

V1.

B. Cl.

Guiro.

89 F B^b7 F B^b7 F F⁷ A⁷ D⁷ Gm⁷ C⁷ F A⁷ Dm

MP. half a ton of rub-ble land-ed on the top of his dome. So Charl-ie and me had a -noth-er cup o' tea"and

F1.

Cl.

V1.

B. Cl.

Guiro.

96 G⁷ C⁷ F B^{b7} F B^{b7} F B^{b7} F B^{b7}

MP.

then we went home. I said to Charlie, "We'll just have to leave it standing on the"

F1.

Cl.

V1.

B. Cl.

Guero.

101 F B^{b7} F B^{b7} F B^{b7} F B^{b7}

MP.

"landing that's all." "You see, the trouble with Fred is . . . he's too hasty"

F1.

Cl.

V1.

B. Cl.

Guero.

105 F B^{b7} F B^{b7} F B^{b7} F F

MP.

"And you never get nowhere if you're too hasty!." (Boing!) (Honk!)

F1.

Cl.

V1.

B. Cl.

Guero.